After far too long being seen in isolation, Shakespeare is increasingly seen as but one of many writers of the late Elizabethan and early Jacobean periods. Just recently there have been many studies looking at those other writers who inspired Shakespeare, or with whom he may have collaborated. John Lyly was one of the first writers for the stage, from the early 1580s writing entertainments to be performed by the boys companies in London at the Blackfriars Theatre. One of his most successful plays was Campaspe. This prose comedy tells the story of the famous classical emperor Alexander who brought the divine, macbeth & the tempest - univ-bejaia - the influence of late elizabethan and early jacobean witchcraft phobia on shakespeare’s plays: macbeth & the tempest . i abstract this work explores the influence of late elizabethan and early jacobean eras witchcraft phobia on shakespeare’s macbeth and the tempest. the aim of this paper is to depict the context in which shakespeare wrote these plays. in other words, the present paper tries to prove the existence and the practice of witchcraft during the age of Shakespeare. This paper analyzes the two works in the light of the New historicist theory, and tries to present the two plays; Macbeth and The Tempest as historical documents.

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The influence of late Elizabethan and early Jacobean Witchcraft, phobia on Shakespeare's plays macbeth and the tempest

Boughanem, Lydia; Ouali-Halil, Houria (Directrice de thèse)

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