The Age of Innocence (film)

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The Age of Innocence

<table>
<thead>
<tr>
<th>Directed by</th>
<th>Martin Scorsese</th>
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<tbody>
<tr>
<td>Produced by</td>
<td>Barbara De Fina, Bruce S. Pustin</td>
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<tr>
<td>Screenplay by</td>
<td>Jay Cocks, Martin Scorsese</td>
</tr>
<tr>
<td>Based on</td>
<td>The Age of Innocence by Edith Wharton</td>
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<tr>
<td>Narrated by</td>
<td>Joanne Woodward</td>
</tr>
<tr>
<td>Starring</td>
<td>Daniel Day-Lewis, Michelle Pfeiffer, Winona Ryder</td>
</tr>
<tr>
<td>Music by</td>
<td>Elmer Bernstein</td>
</tr>
<tr>
<td>Cinematography</td>
<td>Michael Ballhaus</td>
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<tr>
<td>Editing by</td>
<td>Thelma Schoonmaker</td>
</tr>
<tr>
<td>Distributed by</td>
<td>Columbia Pictures</td>
</tr>
<tr>
<td>Release date(s)</td>
<td>October 1, 1993</td>
</tr>
<tr>
<td>Running time</td>
<td>139 minutes</td>
</tr>
<tr>
<td>Country</td>
<td>United States</td>
</tr>
<tr>
<td>Language</td>
<td>English</td>
</tr>
<tr>
<td>Budget</td>
<td>$34 million[1]</td>
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<tr>
<td>Box office</td>
<td>$32,255,440 (US)</td>
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The Age of Innocence is a 1993 American film adaptation of Edith Wharton's 1920 novel of the same name. The film was released by Columbia Pictures, directed by Martin Scorsese, and stars Daniel Day-Lewis, Michelle Pfeiffer, and Winona Ryder.

The film won the Academy Award for Best Costume Design, and was nominated for Academy Awards for Best Actress in a Supporting Role (Winona Ryder), Best Adapted Screenplay, Best Original Score and Best Art Direction.

The film was dedicated to Martin Scorsese's father, Charles Scorsese, who died before it was completed.

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Plot

Newland Archer (Daniel Day-Lewis) is an affluent lawyer in 1870s New York, engaged to May Welland (Winona Ryder), a beautiful but conventional socialite. Newland begins to question the life he has planned for himself and care more and more deeply for Ellen, having convinced her not to press for a divorce, he becomes increasingly disillusioned with the society to which he belongs and the idea of entering into a passionless marriage with May.

Cast

- Daniel Day-Lewis as Newland Archer
- Michelle Pfeiffer as Countess Ellen Olenska
- Winona Ryder as May Welland
- Alexis Smith as Louisa van der Luyden
- Geraldine Chaplin as Mrs. Welland
- Mary Beth Hurt as Regina Beaufort
- Alec McCowen as Sillerton Jackson
- Richard E. Grant as Larry Lefferts
- Miranda Margolyes as Mrs. Mingott
- Robert Sean Leonard as Ted Archer
- Siân Phillips as Mrs. Archer
- Carolyn Farina as Jenny Archer
- Jonathan Pryce as Rivière
- Michael Gough as Henry van der Luyden
- Norman Lloyd as Mr. Letterblair
- Stuart Wilson as Julius Beaufort
- Joanne Woodward as Narrator (voice)
- Martin Scorsese (cameo) as Photographer[2]
- Charles and Catherine Scorsese (cameo) as Train station patrons[2]
- Tamasin Day-Lewis (cameo) as Admiring woman[2]

Production

Daniel Day-Lewis, Michelle Pfeiffer and Winona Ryder were all Martin Scorsese's first choices for the lead roles[3]. The Age of Innocence was filmed on location in New York, USA, and in Paris, France. The opera scenes were performed live by the Metropolitan Opera at Lincoln Center. Only one major set was built, for an ornate ballroom sequence at the Beaufort residence[2].

The opening title sequence was created by Elaine and Saul Bass.

The famous paintings featured in the film were high-quality reproductions by Troubetzkoy Paintings Ltd[3].

Reception

Box office

The film was not a commercial success, making a domestic total of $32,255,440 from a $34 million budget[2].
In addition to her Academy Award and BAFTA Award nominations and Golden Globe Award win, Winona Ryder won the National Board of Review Award for Best Supporting Actress and the Southeastern Film Critics Association Award for Best Supporting Actress.

At the Golden Globe Awards, Winona Ryder
At the Academy Awards,...

Accolades

At the Academy Awards, The Age of Innocence won the Academy Award for Best Costume Design (Gabriella Pescucci), and was nominated for the awards for Best Supporting Actress (Winona Ryder), Best Adapted Score At the Golden Globe Awards, The Age of Innocence won the Golden Globe Award for Best Supporting Actress - Motion Picture (Winona Ryder), and was nominated for the awards for Best Motion Picture - Drama, Best Director At the British Academy Film Awards (BAFTAs), The Age of Innocence won the BAFTA Award for Best Actress in a Supporting Role (Miriam Margolyes). The film received another nomination in this category, for Winona Ryder in her role as Countess Guitty

In addition to her Academy Award and BAFTA Award nominations and Golden Globe Award win, Winona Ryder won the National Board of Review Award for Best Supporting Actress and the Southeastern Film Critics Association Award for Best Supporting Actress.

In addition to his Academy Award and Golden Globe Award nominations, Martin Scorsese won the National Board of Review Award for Best Director and the Elvira Notari Prize at the Venice Film Festival (shared with Mick Jagger).

Winona Ryder was nominated for the Grammy Award for Best Instrumental Composition Written for a Motion Picture or Television in 1994.

Awards

<table>
<thead>
<tr>
<th>Awarding Body</th>
<th>Nominee</th>
<th>Result</th>
</tr>
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<tbody>
<tr>
<td>Academy Awards</td>
<td>Winona Ryder</td>
<td>Nomination</td>
</tr>
<tr>
<td>British Academy Film Awards</td>
<td>Miriam Margolyes</td>
<td>Winner</td>
</tr>
<tr>
<td>Golden Globe Awards</td>
<td>Winona Ryder</td>
<td>Nomination</td>
</tr>
<tr>
<td>Golden Globe Awards</td>
<td>Martin Scorsese</td>
<td>Nomination</td>
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<tr>
<td>Grammy Awards</td>
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<tr>
<td>National Board of Review</td>
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<tr>
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<td>Winona Ryder</td>
<td>Winner</td>
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<td>Venice Film Festival</td>
<td>Elvira Notari Prize</td>
<td>Winner</td>
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References

Historical Context of The Age of Innocence. The novel mostly takes place during the 1870s, which formed the beginning of the American Gilded Age, a period of rapid economic growth that earned its name by glossing over the 1870s. World War I obviously caused worldwide horror and tragedy. The Age of Innocence is a 1920 novel by American author Edith Wharton. It was her twelfth novel, and was initially serialized in 1920 in four parts, in the political grounds.