
Rita De Grandis

Abstract

Hatful of Tigers is a series of memories and reflections about literature and revolution linked by the emblematic figure of Julio Cortázar. The epigraph --a poem by Cortázar, Notice to Travellers, followed by an Envoi describing Roberto Armijo’s little apartment with its overflow of books-- triggers Ramírez’s memories of his journey of apprenticeship into literature and the Nicaraguan revolution. This narrative account, divided into a BEFORE and an AFTER (the revolution), starts and concludes on February 17, 1985 in Paris, at the cemetery of Montparnasse, where Sergio visits Cortázar’s tombstone, a few days after the first anniversary of Julio’s death.

Full Text:

HTML

© 2017 Tel Aviv University

SERGIO RAMÍREZ: Willimantic, CT: Curbstone Press, 1995. Rita De Grandis. Abstract. Hatful of Tigers is a series of memories and reflections about literature and revolution linked by the emblematic figure of Julio Cortázar. The epigraph --a poem by Cortázar, Notice to Travellers, followed by an Envoi describing Roberto Armijo’s little apartment with its overflow of books-- triggers Ramírez’s memories of his journey of apprenticeship into literature and the Nicaraguan revolution. This narrative account, divided into a BEFORE and an AFTER (the revolution), starts and concludes on February 17, 1985 in Paris, at the cemetery of Montparnasse, where Sergio visits Cortázar’s tombstone, a few days after the first anniversary of Julio’s death.