The Golden Moment: Recording Secrets of the Pros

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An enlightening guide to recording studio techniques and practices, this book collects ten years of interviews and articles edited by Keith Hatschek for the authoritative quarterly Pro Studio Edition. The book provides tips and insider information on all facets of the recording process, from studio acoustics, mixing, and microphones to digital recording, vintage equipment, and working with bands. Notable engineers and producers from a wide array of backgrounds share the tricks of the trade, including Joe Barresi (Melvins, Bad Religion), Mitch Easter (REM, Suzanne Vega), Richard Dodd (Wilco, Green Day), and Ed Cherney (Rolling Stones, Bob Dylan, Eric Clapton).

ISBN: 978-0879308667
Publication Date: 11-2005
Publisher: Backbeat Books
City: San Francisco, CA
First Page: 1
Last Page: 278
Disciplines: Music

Recommended Citation
https://scholarlycommons.pacific.edu/com-facbooks/1
blends an adherence to rules and a knack of knowing when to throw 'em out the window. Mitch Easter’s recording tips trend toward the latter. This “from the vault” interview clip is taken from The Golden Moment: Recording Secrets of the Pros, which features interviews with dozens of top recording engineers and producers sharing advice on how to get the most out of your recordings. Producer/engineer Mitch Easter helped define today’s modern alternative rock sound. His work with artists R.E.M., Suzanne Vega, Ben Folds Five, Pavement, Wilco, Game Theory, Velvet Crush, Marshall Cren Reviews of the Golden Moment: Recording Secrets from the Pros. by Keith Hatschek. 1. Leniga You will probably never get the chance to come up the old way, working for almost nothing as a studio assistant while you learn from the masters. The next best thing is to learn recording from the interviews they do. 4. Whitestone Its an interesting read, it has interviews to famous engineers/producers, it won’t actually teach you something specific rather than let you know what the “pros” use, or at least what they say they use and how they do it. 5. Andriodtargeted I found this book very interesting reading & full of great tips & inside information for the audio engineer. One of the featured studios is the studio I just completed a basic recording class. Pogo studio owned by Mark Rubel.